



KENMORE STATE HIGH SCHOOL

The Queensland Department of Education trading as Education Queensland International (EQI) CRICOS Provider Number: 00608A

60 Aberfeldy Street Kenmore QLD 4069
PO Box 116 Kenmore QLD 4069
www.kenmoreshs.eq.edu.au

P: (07) 3327 1555
F: (07) 3327 1500
E: office@kenmoreshs.eq.edu.au

Year 5 Music Extension (MEX) Audition Requirements for 2028

Live MEX auditions will be held on Saturday 31st October, 2026 between 8:00am and 3:00pm

All students applying for entry into MEX in 2028 are required to prepare the following:

1. Prepare and present the **repertoire** and **scales** listed in their instrument type below (woodwind/brass/percussion/strings). Students are welcome to audition on multiple instruments.
2. Prepare and present an additional piece of their own choice (not school band repertoire), which best demonstrates their technical ability and musicality.

In addition to preparing the above repertoire, MEX applicants will also:

- Perform a short sight-reading exercise on their auditioning instrument/s.
- Complete a short music theory quiz aimed at an AMEB preliminary level (note identification, rhythmic values, musical signs & definitions).

Please note - copies of repertoire below will not be provided by Kenmore State High School.

WOODWIND & BRASS INSTRUMENTS

Scales	Repertoire
Flute, Trombone, Euphonium, Tuba: Bb Major (1 octave) Clarinet, Bass Clarinet, Trumpet, Tenor Sax: C Major (1 octave) Alto Saxophone, Baritone Saxophone: G Major (1 octave) French Horn: F Major (1 octave)	<i>From Tradition of Excellence Book 1*</i> All band instruments: #87 Exercise The Good Life (solo part) AND an own choice piece which best demonstrates technique and musicality (not school ensemble repertoire).

PERCUSSION

Scales	Repertoire
Mallets: Bb Major scale (1 octave)	<i>From Tradition of Excellence Book 1*</i> <u>Mallets:</u> #59 Bingo Variations <u>Snare Drum:</u> #138 Shepherd's Hey AND an own choice piece which best demonstrates technique and musicality (not school ensemble repertoire).

**If the student does not learn from Tradition of Excellence at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2 standard from their tutor book.*



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Scales	Repertoire
Violin: A Major (2 octaves) Viola: D Major (2 octaves) Cello: D Major (2 octaves) Double Bass: A Major (1 octave)	<i>Pieces for ALL String instruments from Essential Elements: Book 2**</i> # 61 Russian Folk Tune # 66 Sitka City AND an own choice piece which best demonstrates technique and musicality (not school ensemble repertoire).

***If the student does not learn from Essential Elements at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2-3 standard from their tutor book.*

ALL OTHER INSTRUMENTS

Students who play instruments other than those nominated above (e.g. piano, guitar, voice) should complete the following audition material.

Piano
1 octave scales: G major, A harmonic minor - Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Voice
1 octave scale: C major ascending and descending scale on suitable syllable (such as 'lah'). - Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Guitarists & Bass Guitarists
1 octave scales: G major, any pentatonic scale. - Prepare and present two contrasting pieces which best demonstrates technique and musicality.
All other instruments not listed above should present a suitable 1 octave scale and two contrasting pieces.