



KENMORE STATE HIGH SCHOOL

The Queensland Department of Education trading as Education Queensland International (EQI) CRICOS Provider Number: 00608A

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Year 5 Music Extension (MEX) Audition Requirements for 2026

Live MEX auditions will be held on Saturday 2nd November, 2024 between 8:00am and 3:00pm

All students applying for entry into MEX in 2026 are required to prepare the following:

1. Prepare and present the **repertoire and scales** listed in their instrument type below (woodwind/brass/percussion/strings).
2. Prepare and present an additional piece of their own choice, which best demonstrates their technical ability and musicality.

In addition to preparing the above repertoire, MEX applicants will also:

- Perform a short sight-reading exercise on their auditioning instrument.
- Complete a short music theory quiz aimed at an AMEB preliminary level. (note identification, rhythmic values, musical signs & definitions)

Please note - copies of repertoire below will not be provided by Kenmore State High School.

WOODWIND & BRASS INSTRUMENTS

Scales	Repertoire
Flute, Trombone, Euphonium, Tuba: Bb Major (1 octave)	<i>From Tradition of Excellence Book 2*</i>
Clarinet, Bass Clarinet, Trumpet, Tenor Sax: C Major (1 octave)	#6 Skill Builder #17 Report Card Blues
Alto Saxophone, Baritone Saxophone: G Major (1 octave)	AND an own choice piece which best demonstrates technique and musicality.
French Horn: F Major (1 octave)	

PERCUSSION

Scales	Repertoire
Mallets: Bb Major scale (1 octave)	<i>From Tradition of Excellence Book 1*</i>
	Mallets: #59 Bingo Variations Snare Drum: #138 Shepherd's Hey
	AND an own choice piece which best demonstrates technique and musicality.

**If the student does not learn from Tradition of Excellence at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2 standard from their tutor book.*



STRINGS

Scales	Repertoire
Violin: A Major (2 octaves) Viola: D Major (2 octave) Cello: A Major (1 octave) Double Bass: A Major (1 octave)	<i>Pieces for ALL String instruments from Essential Elements: Book 2**</i> # 61 Russian Folk Tune # 66 Sitka City AND an own choice piece which best demonstrates technique and musicality.

***If the student does not learn from Essential Elements at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2-3 standard from their tutor book.*

ALL OTHER INSTRUMENTS

Students who play instruments other than those nominated above (e.g. piano, guitar, voice) should complete the following audition material.

Piano
<ul style="list-style-type: none">• 1 octave scales: G major, A harmonic minor• Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Voice
<ul style="list-style-type: none">• 1 octave scale: C major ascending and descending scale on suitable syllable (such as 'lah').• Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Guitarists & Bass Guitarists
<ul style="list-style-type: none">• 1 octave scales: G major, any pentatonic scale.• Prepare and present two contrasting pieces which best demonstrates technique and musicality.
All other instruments not listed above should present a suitable 1 octave scale and two contrasting pieces.