



KENMORE STATE HIGH SCHOOL

The Queensland Department of Education trading as Education Queensland International (EQI) CRICOS Provider Number: 00608A

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Year 6 Music Extension (MEX) Audition Requirements for 2025

Live MEX auditions will be held on Saturday 1st June, 2024 between 8:00am and 11:00am for limited remaining places.

All students applying for entry into MEX in 2025 are required to prepare the following:

1. Prepare and present the **repertoire and scales** listed in their instrument type below (woodwind/brass/percussion/strings).
2. Prepare and present an additional piece of their own choice, which best demonstrates their technical ability and musicality.

In addition to preparing the above repertoire, MEX applicants will also:

- Perform a short sight-reading exercise on their auditioning instrument.
- Complete a short music theory quiz aimed at an AMEB preliminary level. (note identification, rhythmic values, musical signs & definitions)

Please note - copies of repertoire below will not be provided by Kenmore State High School.

WOODWIND & BRASS INSTRUMENTS

Scales	Repertoire
Flute / Oboe: Bb major (1 octave) & F major (1 octave) Clarinet / Bass Clarinet / Tenor Saxophone: C major (1 octave) & G major (1 octave) Alto Saxophone / Baritone Saxophone: G major (1 octave), D major (1 octave) Trumpet/Trombone/French Horn/Euphonium/Tuba: Concert F major (pg43)	<i>From Tradition of Excellence Book 2*</i> Woodwind Instruments: #84 Sourwood Mountain #85 Big Rock Candy Mountain Brass Instruments: #88 Renaissance Festival D.C. (including repeats) AND an own choice piece which best demonstrates technique and musicality.

**If the student does not learn from Tradition of Excellence at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2-3 standard from their tutor book.*



PERCUSSION

Scales	Repertoire
Mallets: F major scale (1 octave)	<p><i>From Tradition of Excellence Book 2*</i></p> <p>Mallets & Snare Drum: #88 Renaissance Festival with D.C. (with repeats)</p> <p>AND an own choice piece which best demonstrates technique and musicality.</p>

**If the student does not learn from Tradition of Excellence at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 2-3 standard from their tutor book.*

STRINGS

Scales	Repertoire
<p>Violin: F Major & D Natural Minor (1 octave)</p> <p>Viola: F Major & D Natural Minor (1 octave)</p> <p>Cello: F Major & D Natural Minor (1 octave)</p> <p>Double Bass: F Major & D Natural Minor (1 octave)</p>	<p><i>Pieces for ALL String instruments from Essential Elements: Book 2**</i></p> <p># 98 Theme from Violin Concerto by Ludwig van Beethoven</p> <p>#127 Sitka City</p> <p>AND an own choice piece which best demonstrates technique and musicality.</p>

***If the student does not learn from Essential Elements at school, the Instrumental Teacher can suggest alternative pieces of LEVEL 3-4 standard from their tutor book.*

ALL OTHER INSTRUMENTS

Students who play instruments other than those nominated above (e.g. piano, guitar, voice) should complete the following audition material.

Piano
<ul style="list-style-type: none"> 2 octave scales: D major, F harmonic minor (contrary or similar motion) AND a chromatic scale of your choosing. Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Voice
<ul style="list-style-type: none"> 1 octave scale: D major ascending and descending scale on suitable syllable (such as 'lah'). Prepare and present two contrasting pieces which best demonstrates technique and musicality.
Guitarists & Bass Guitarists
<ul style="list-style-type: none"> 1 octave scales: D major, any pentatonic scale. Prepare and present two contrasting pieces which best demonstrates technique and musicality.
All other instruments not listed above should present a suitable 1 octave scale and two contrasting pieces.